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Image by John Everett Millais/Birmingham Museums Trust [https://visualverse.org/artist/john-everett-millais-birmingham-museums-trust/]

EPHEMERAL THE BRUSH STROKES

Bryan Vale [https://visualverse.org/writers/bryan-vale/]

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ephemeral, the brush strokes of the rainbow, the notes of the accordion. hanging in the air, tenuous, music and light and color.

two feminine figures huddled against each other, forming community that is to say, temporary connection — a bond of humanity that exists in time, that must have existed somewhere.

the light fades into gray; the music into silence and rain.